

# Brandeis University

## MusicUnitesUS

World Music Concerts and  
Intercultural Residency Series



Kayhan Kalhor

October 19–21, 2006

# Musical Metaphors

Across campus; all events free and open to the public, except the World Music Concert.

Visiting musicians from Iran and Turkey unite the Brandeis community for a series of open classes, symposia, films, and workshops on related intercultural topics including Iranian and Turkish history, culture, and literature.

## Improvisations on Persian and Turkish Themes

### Kayhan Kalhor and Erdal Erzinçan

Erdal Erzinçan

#### Pre-residency Events

##### Women and Literature in Iran

Thursday, October 12, 3:00–4:15 p.m.

##### Women's Studies Research Center

Panel moderated by Harleen Singh.

Cosponsored by the WSRC and Women's and Gender Studies.

##### Film: *Ten* (2003)

Thursday, October 12, 4:30–6:00 p.m., WSRC  
Iranian writer-director Abbas Kiarostami (*Taste of Cherry, Through the Olive Trees*) explores the intricate nature of Iran's sexual and social politics. (In Farsi, with English subtitles.)

##### Sufi Dance Workshop: Dance of the Heart

Wednesday, October 18, 3:40–5:00 p.m.

##### Spingold Theater Building, Room 206

Ibrahim Miari, instructor.  
RSVP by October 13 to Susan Dibble at [dibble@brandeis.edu](mailto:dibble@brandeis.edu).

#### Residency Events

##### MusicUnitesUS Outreach Concert

October 19 and 20, 10:30–11:30 a.m.

##### Slosberg Music Center

Kayhan Kalhor and Erdal Erzinçan perform for Waltham Public School students; limited seating available for the Brandeis community. Cosponsored by the Department of Music.

##### Lecture/Demonstration on Persian and Turkish Improvisation

Thursday, October 19, 12:10–1:00 p.m.

##### Slosberg Music Center

Attend an Introduction to World Music class, featuring Kayhan Kalhor and Erdal Erzinçan.

##### Hearken, Hearken to the Reed:

##### Poetry, Music, and Spiritual Transformation in Sufism

Thursday, October 19, 3:00 p.m., followed by performance at 5:00 p.m.

##### Shapiro Campus Center Atrium

A roundtable exploring classical to contemporary poetry and music in Sufi traditions. Moderators: Mark Auslander and Cynthia Cohen. Panelists: Talal Y. Eid, Joseph Lumbard, and Orkideh Behrouzan. Cosponsored by the MA Program in Cultural Production, the Slifka Program in Intercommunal Coexistence, and the International Center for Ethics, Justice and Public Life.

##### Musical Metaphors: Persian and Turkish Music Performance

Thursday, October 19, 5:00–6:00 p.m.

##### Shapiro Campus Center Atrium

Featuring Kayhan Kalhor and Erdal Erzinçan.

##### Panel Discussion: Contemporary Life and Culture in Iran and Turkey

Friday, October 20, 2:00 p.m.

##### Rapaport Treasure Hall, Goldfarb Library

Moderated by Harleen Singh, with panelists Kayhan Kalhor, Erdal Erzinçan, Danielle Angel '08, and graduate student Negar Mortazavi.

##### Persian and Turkish Master Class on Improvisation

Friday, October 20, 5:00–6:00 p.m.

##### Slosberg Music Center

Bring your instrument for a creative session with Kayhan Kalhor and Erdal Erzinçan.

Cosponsored by the Department of Music.

##### World Music Concert: Kayhan Kalhor and Erdal Erzinçan

Saturday, October 21, 7:00 p.m.,

##### The Rose Art Museum

Preconcert talk:

"Tradition and Innovation in Persian and Turkish Art Music," with Theodore Levin, professor of music, Dartmouth College. Cosponsored by The Rose Art Museum.

8:00 p.m., Slosberg Music Center

Concert: Musical Metaphors—

Improvisations on Persian and Turkish

Themes. Brandeis Tickets: 781-736-3400

Tickets are \$20/\$10.

Reception to follow.



For more information

[www.brandeis.edu/  
MusicUnitesUS/residency](http://www.brandeis.edu/MusicUnitesUS/residency)  
781-736-4867