

"Lamine Touré and Group Saloum kick out a hard-hitting dance mix that spans the percussive fury of Senegalese mbalax and the joyful uplift of Congolese soukous."

—Banning Eyre, Boston Phoenix

BÀKK TO THE FUTURE:

Lamine Touré

and Group Saloum

WE INVITE YOU TO SHARE IN FOUR DAYS OF OPEN CLASSES, DISCUSSIONS, CONCERTS AND WORKSHOPS AS RENOWNED GRIOT PERCUSSIONIST LAMINE TOURÉ AND GROUP SALOUM TAKE US FROM TRADITIONAL SENEGALESE DRUMMING TO THE AFROPOP WORLD STAGE. ALL EVENTS WILL INCLUDE A PERFORMANCE BY MUSICIANS. RESIDENCY CURATED BY ETHNOMUSICOLOGIST PATRICIA TANG.

WEDNESDAY, OCT. 13

**10:10–11:00 AM
SLOSBERG MUSIC CENTER**

Open class with visiting artists

Join IGS 10A Intro to International and Global Studies and PSYCH 33A Developmental Psychology. How are cultural values transmitted through music? What happens to authenticity and cultural identity as artists take to the world stage?

**5:00–6:30 PM
SLOSBERG MUSIC CENTER,
ROOM 212**

Open class with visiting artists

Join AAAS 5A Intro to African and African-American Studies to learn about Lamine Touré and the musical journey he has taken from the local tradition of Senegal to Boston.

THURSDAY, OCT. 14

**9:30–10:30 AM
Waltham High School**

Performance for Waltham seventh-graders (invitation only)

**4:00–5:00 PM
Shapiro Campus Center Atrium**

Open set: performance by Lamine Touré and Group Saloum

FRIDAY, OCT. 15

**9:10 AM–noon
SLOSBERG MUSIC CENTER**

Open class and workshop with visiting artists

Join MUS 39A Global Pop Music; FA 3A Intro to Drawing; and THA 9A Movement for Stage to experience how the local tradition of Sabar drumming finds its place in the Afropop world music scene.

**1:40–3:00 PM
SLOSBERG MUSIC CENTER**

Open class with visiting artists

Join AMST 55A Race, Ethnicity and Immigration in American Culture; ANTH 121A Crossing Cultural Boundaries; and COML 165 Reading, Writing and Teaching Across Cultures for a performance and discussion.

**3:10–4:30 PM
SLOSBERG MUSIC CENTER**

Open class with visiting artists

Join AAAS 18B Africa and the West to explore the relationship between Senegal and the West from the past to the present.

**INTERCULTURAL RESIDENCY
PHOTO EXHIBITION**

**SPOTLIGHT ON WEST AFRICA
OCT. 13–16
SLOSBERG MUSIC CENTER LOBBY**

SATURDAY, OCT. 16

**7:00 PM
Slosberg Music Center**

Preconcert talk by ethnomusicologist Patricia Tang

**8:00 PM
SLOSBERG MUSIC CENTER**

World Music Concert
Bàkk to the Future:
Lamine Touré and Group Saloum

The 2010–2011 MusicUnitesUS Intercultural Residency Series is sponsored in part by a matching grant from the CDQ Charitable Trust; the Brandeis Arts Council; the International Center for Ethics, Justice and Public Life; the Department of Music; the Waltham Public Schools; and many other on- and off-campus supporters.

Brandeis Tickets

781-736-3400
Tickets for the World Music Concert are \$25 for the general public, \$15 for the Brandeis community and \$5 for students. Buy your tickets in advance to save \$5 on the \$25 and \$15 tickets! Series subscription rates are available.

For more information, call 781-736-3331 or visit <http://musicunitesus.info/schedule-fall2010.html>.