



NETTLE

MUSIC FOR A NU WORLD

"Fresh, disruptive...dedicated to the shifting street music of North Africa, southern Spain, and the wider diaspora."—THE WIRE

THURSDAY, MARCH 19

9:00–11:30 AM

SLOSBERG MUSIC CENTER

Performances for visiting schools
Cosponsors: Department of Music,
Waltham Public Schools

1:00–2:30 PM

SLOSBERG MUSIC CENTER

OPEN CLASS:

WORLD MUSIC IN NEW SPAIN

Discussion in Spanish
Cosponsor: Hispanic Studies

4:00–5:00 PM

SHAPIRO CAMPUS CENTER ATRIUM

INFORMAL CONCERT:

IMAGINING A COMMON PLACE

Cosponsors: Brandeis Pluralism Project,
Department of Music

FRIDAY, MARCH 20

9:00–10:30 AM

SLOSBERG MUSIC CENTER

OPEN CLASS:

*COLLIDING TRADITIONS:
THE NU WORLD (DIS)ORDER*

Cosponsors: Department of Anthropology;
International Center For Ethics, Justice,
and Public Life

NOON–1:30 PM

SLOSBERG MUSIC CENTER

OPEN CLASS: *FIXING FRICTION*

Cosponsors: Department of Anthropology;
Cultural Production; Department of Music;
International Center For Ethics, Justice,
and Public Life

4:00–5:30 PM

IMPROVISATION WORKSHOP
WITH NETTLE

Explore the space in between free-
flowing improv and the boundaries
of tradition with visiting artists; bring
your instruments. Sign up for a free
workshop: eissenbe@brandeis.edu.

Cosponsor: Department of Music

SATURDAY, MARCH 21

7:00 PM

ROSE ART MUSEUM

PRECONCERT TALK:

*NETTLES, NEIGHBORS,
AND NU WORLD MUSIC*

By Wayne Marshall,
Florence Levy Kay Fellow in
Ethnomusicology
Cosponsor: Rose Art Museum

8:00 PM

SLOSBERG MUSIC CENTER

WORLD MUSIC CONCERT:

NETTLE—MUSIC FOR A NU WORLD

Cosponsors: Brandeis Pluralism Project,
Department of Music, Project Nur

World Music Concert:

BRANDEIS TICKETS

go.brandeis.edu/brandeistickets

781-736-3400

Tickets are \$20/\$10

For more information: 781-736-3331

