

“ECSTASY”

—The Detroit Times

MusicUnitesUS

WORLD MUSIC CONCERTS AND
INTERCULTURAL RESIDENCY SERIES
SPRING 2011

EXPANDING THE LEGACY OF ARAB MUSIC

Simon Shaheen

Heritage Without Boundaries

MARCH 10-12, 2011

SLOSBERG MUSIC CENTER, BRANDEIS UNIVERSITY

WORLD MUSIC CONCERT:
SATURDAY, MARCH 12, AT 8:00 P.M.

Preconcert talk at 7:00 p.m.
with Virginia Danielson

FULL RESIDENCY SCHEDULE ON
REVERSE SIDE

COSPONSORS

Brandeis Arts Council /
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Brandeis University

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"Simon Shaheen's success in combining characteristics of Middle Eastern music, Western classical music, jazz and Latin rhythms into a gorgeous tapestry can be traced to his capacity to find their common threads."

—Los Angeles Times

Simon Shaheen

Heritage Without Boundaries

WE INVITE YOU TO SHARE IN THREE DAYS OF OPEN CLASSES, DISCUSSIONS, CONCERTS AND WORKSHOPS WITH SIMON SHAHEEN, ONE OF THE MOST SIGNIFICANT ARAB MUSICIANS, PERFORMERS AND COMPOSERS OF HIS GENERATION. HIS SOARING TECHNIQUE, MELODIC INGENUITY AND UNPARALLELED GRACE HAVE EARNED HIM INTERNATIONAL ACCLAIM AS A VIRTUOSO ON THE OUD AND VIOLIN.

MARCH 7-12

9:00 a.m.–5:00 p.m.
Slosberg Music Center Lobby

Architecture and photography exhibition: "Translating Modernity in a Globalized World"

The exhibition speaks to the translation of modernity in a world where the local and the global coexist in the same space.

THURSDAY, MARCH 10

9:30–10:30 a.m.
Waltham High School

Education program (Invitation only)

1:10–2:00 p.m.
Slosberg Music Center

Open class with visiting artists

Join ANTH 184B "Cross-Cultural Art and Aesthetics" and FA 76A "Palestinian and Israeli Art, Film and Visual Culture: Intersecting Visions" for a performance and discussion. *What can music tell us about cultural and individual values in a transnational world?*

3:30–5:00 p.m.
Foster Gallery, Rose Art Museum
Gallery talk and informal concert

3:30 Gallery talk, by Director of Academic Programs Dabney Hailey on artist Ana Mendieta's "Body Tracks," 1982.

4:00 Informal performance, Simon Shaheen and friends

8:00 p.m.
Levin Ballroom

B'Yachad presents "Musika Rox: Rhythms of the Middle East."

Join the acclaimed Brandeis Israeli folk dance troupe for an evening of dance, poetry and song.

FRIDAY, MARCH 11

12:10–1:30 p.m.
Slosberg Music Center

Open class with visiting artists

Join FA 79A "Modernism Elsewhere" for a performance and discussion. *How do artists — agents of change and translation — inhabit the in-between places of a globalized world?*

1:40–3:00 p.m.
Slosberg Music Center

Open class with visiting artists

Join MUS 3b "Intro to World Music" for a performance of and discussion about Arabic classical music.

3:10–4:30 p.m.
Slosberg Music Center

Open class

MUS 150 "Women and Music, Past and Present: Style, Identity and Culture"

Guest speaker: Virginia Danielson

Join ethnomusicologist Virginia Danielson, author of "The Voice of Egypt: Umm Kulthum, Arabic Song and Egyptian Society in the Twentieth Century," in a discussion about women in the Arabic world.

4:30–5:30 p.m.
Slosberg Music Center

Open workshop

Visiting artist Simon Shaheen leads a workshop in Arabic music. RSVP to eissenbe@brandeis.edu to sign up.

SATURDAY, MARCH 12

7:00 p.m.
Slosberg Music Center

Preconcert talk

Speaker: Virginia Danielson

Join ethnomusicologist Virginia Danielson in a discussion of Simon Shaheen's work.

8:00 p.m.
Slosberg Music Center
World Music Concert

Simon Shaheen and friends: Heritage Without Boundaries

The 2010–2011 MusicUnitesUS Intercultural Residency Series is sponsored in part by a matching grant from the Brandeis Arts Council; CDQ Charitable Trust; Department of Music; International Center for Ethics, Justice and Public Life; Massachusetts Cultural Council; Project Nur; Waltham Public Schools; and other on- and off-campus supporters.

Brandeis Tickets

781-736-3400

Tickets for the World Music Concert are \$5–\$25.

For more information, call the Brandeis Concert Line at 781-736-3331 or visit www.musicunitesus.info/schedule-spring2011.html.